



## **BCSPL Match Recording Guidelines**



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BC SOCCER

## Introduction

This manual provides guidelines for recording BCSPL soccer matches using all video cameras to ensure consistent, high-quality footage that supports player development, match analysis, and coaching objectives.

## Equipment Setup

### All Video Camera

1. Ensure the camera is fully charged before the match. **We recommend charging for at least 4 hours before recording.**
2. Clean the lenses for optimal recording quality.
3. Check the memory storage capacity to avoid interruptions.

### Tripod and Mounting

1. Use a recommended tripod for stability.
2. **Set the camera at a height of approximately 20–25 feet for the best field coverage.**
3. Ensure the tripod is stable and secure, especially in windy conditions.

### Field Positioning

1. Place the camera at the halfway line for a balanced view.
2. Ensure the camera is centered and not obstructed by spectators, benches, or other objects.
3. Avoid positioning too close to the sideline to capture a full-field perspective. Place the tripod **10-15 feet** from the sideline, aligned with the **centerline**.

## Recording Process

### Pre-Match Checklist

1. Turn on the camera at least 10 minutes before kickoff.
2. Connect the camera to the Camara platform and confirm recording has started.
3. Perform a quick test to verify the camera angle and focus.

### During the Match

1. Avoid moving or adjusting the camera once recording has started.
2. Monitor the camera periodically to ensure uninterrupted recording.



3. If using a manual recording mode, ensure key moments are captured effectively.

## Post-Match Procedures

1. Stop the recording immediately after the final whistle.
2. Upload the footage to the **VEO League Exchange platform** within 72 hours (3 days).
3. Ensure proper labeling of the match (**Month/Date/Year, Home-Away, Score**) for easy reference.
  - a. ie: **05/10/25, NVFC-CMFSC, 1-1**
4. Charge the camera and prepare for the next match.

## Best Practices for Quality Recording

1. Avoid lights **directly pointing** into the lenses. Make sure the sun or lights are behind the camera when setting up.
2. Avoid extreme weather conditions that may damage equipment.
3. Maintain a consistent recording process across all matches.
4. Train designated staff or volunteers on proper recording techniques.

## Match Recording Collaboration

1. Home clubs should inform the Away club of the matches they are planning to record and share on the **VEO League Exchange platform** when they share their hosting information in advance of the match weekend.
2. If the away club wishes to use their video recording equipment, they should receive permission from the home club in advance of the match weekend.
3. The Home club gets priority for the location of video recording equipment for the match day.

## Troubleshooting

### Common Issues and Solutions

1. **Low Battery:** Ensure the camera is fully charged before use.
2. **Blurred Footage:** Clean the lenses and check for stable mounting.
3. **Connectivity Issues:** Restart the camera and check network connections.
4. **Incomplete Recording:** Confirm sufficient storage before starting.